









In a fig. (Everybody roars, as in duty bound, at the judicial jockey.)

Plaintiff. If your Lordship will permit me, I will try and explain. (Does try, but only succeeds in involving the matter in further confusion, as it is well known that learned Counsel and sometimes the judge re-use to be instructed by witnesses. Eventually, to the relief of everyone save the plaintiff and defendant, who see their costs mounting up, the judge refuses to go further into the matter, but refers it to a scientific expert.)—*Photographic News.*

## WEIGHT OF WORDS.

"I would give a hundred guineas," said Garrick, "if I could say 'Oh,' as Whitefield does." But Garrick's own power was in the immense weight he could put into words. He was as much an orator as he was actor; and as great an actor as he was orator. It is said that when Jonathan Edwards preached on "Sinners in the hands of an angry God," his auditors screamed, and some fainted. It is not to be wondered at, for never had the English language been called on to hold so much of diabolical wrath in the name of Infinite Goodness. In these days, the audience would tear the man from the desk and fling him into the street. But it was the theology of 1720, and it was uttered by the greatest pulpit orator of the age. When Bossuet in his funeral oration pronounced the words, "The Princess is dying—the Princess is dead," his listeners broke into such a wail of sobs and groans that he was unable to proceed. The same words might have been uttered as to fall flat, and awaken not even attention. Bossuet weighed his words; and he made his words weigh. How was it only that into words he put himself? When Whitefield said "Oh," it was not with his tongue, but with all his soul. Fox said of Pitt that he "not only had a word always at command, but the word that best conveyed his meaning." It is said that Garrick once for a wager repeated the alphabet so that the listeners wept. Of course it was the amount of Garrick that he put in the hollow letters that did the work. I remember when John B. Gough said to his audience, "I will tell you now what will happen; I will tell you the silliest story in the world. There is nothing in it to laugh at, but you will laugh." Then he told his story, and we all laughed till we were sore.

Voluntarily authors are not always men of light words. Spain has produced few authors of more real power than Lope de Vega; but he produced over two thousand original dramas; as Hallam says, he was the author of at least 22,500,000 lines. Yet, had De Vega written but twenty dramas, and concentrated his power in those, it is probable that he would rank vastly higher. His works are now of little weight, and few of his plays find a place in readable literature. I do not believe English literature contains the work of any voluminous author as yet comparable to Walter Scott for uniform value. Nevertheless, the comparative excellence of "Old Mortality," "Ivanhoe," "Heart of Midlothian," and two or three more, there is not one of his novels that ranks as less than a classic. I fully sympathize with Ruskin that we should read "every word of Walter Scott." And as for his poems, we can say quite as much—they are all worth reading, are all beautiful, and among the everlasting classics of English literature. The "Lady of the Lake" is incomparably the most perfect narrative poem in our language. Southey was even more voluminous than Scott, having written over one hundred volumes, besides a large number of contributions to current periodicals. It would be truly worth the while for this generation to go back to much of Southey's writing for real pleasure and a fine genius; yet his works do not approach the average power of Scott.

If we study the ancient classics, it is clear that they have retained their hold because their words were weighed in the balance till not found wanting. Virgil used up three years in writing ten short Eclogues, seven on his "Georgics," and upwards of twelve years on his "Aeneid." Yet he is said to have been so dissatisfied with his work that he tried to rise from his death-bed to burn the latter work. It is well for us that he did not succeed; but it is equally grievous for us that thousands of other authors do not succeed in a similar effort. The curse of our age is a thin flow of words—a habit of verbal facility. There are few authors who polish or revise. This is owing in part to the demands of our age for an enormous amount of reading matter, and in part to the confidence we place in the twang and ring of words. Inevitably, the cutting quality of words is esteemed above weight. Of our living authors in the United States, Lowell has shown great discretion in the use of words, and has, while turning with versatility in many directions, always avoided outwitting his genius. His essays do not equal his poems, however, simply because his essays, mostly critical, they do not surpass the general run of critical essays writing with which English reviews and Scotch reviewers have made us familiar. Dr. Holmes has sustained a remarkable evenness of power because he has made no attempt at vastness. His words are weighed with a gentleness and out that has given him quite as much popular love as honor.

Plato is said to have re-written many of his sentences nine times. Livy is reported to have turned and re-turned his words. Gibbon re-wrote three times some of his chapters. Tasso was a hard worker. Petrarch in his diary tells us, "I began this under inspiration at dawn of the 10th of September. I must make these verses over again; singing them and transposing." His diary runs on continuously in this strain. Evidently he did not write for the press under contract like Beecher, who would never finish an article until compelled, and often with the printer's "devil" at his elbow. We have been accustomed to think of Emerson as an inspired writer. It was because the light came into his brain by the way of idealism. He was in fact a hard worker. His biographer tells us his sentences were carefully revised, again and again, corrected, wrought over, portions dropped and new matter added. He was unsparring in his corrections; his paragraphs disappeared. Scarcely a page of his manuscript but is covered with these evidences of his diligent revision. Indeed, I doubt if a less inspirational writer has ever attained prominence in our land. I remember well how utterly helpless he became on a lecture platform, before a company of college students, when he found he had left his manuscript behind. He could not extemporize, but foundered completely. The college boys looked on in amazement and disgust, for to them genius consisted in a command of language. But Emerson could not use one word unweighed. In conversation, his words were compelled to move slowly and soberly in the rest of his thoughts.

One who ever heard him talk, or talked with him, will remember the deliberation of his ordinary speech. Bayard Taylor never forgave himself for the voluminous ease of his earlier days. He died despairing them, and thoroughly devoted to a style of intense care and labor. His "Deukalion" and "Masque and Prophet" are ideals of painstaking genius, that must be more and more admired by all who take time to weigh the words they read. The peculiarly narcotic character of Tennyson's later work is explainable by a remark he once made, when a friend said of one of his lines that it must have been a spontaneous leap of genius. Said Tennyson: "I smoked a dozen cigars

over that line." He has smoked too much. His words are still the same words, but they have lost weight. An author who supplements power with narcotics or stimulants will fail of permanent weight, or will lose weight. Indeed, words get thereby a temporary value to an author, an inconsistent worth. I believe that habits of thoroughness cannot co-exist for any length of time with the use of the cigar and pipe. The aid is temporary, and deceptive. I have in mind one of the most popular of Boston preachers. He has ability of a high order, which he sustains freely with tobacco. But he has never written a line that will outlive himself. Every word needs his presence to give it weight. He produces nothing inferior and yet nothing great. He relies more on his cigar and inspiration than on close study. He knows a good deal about great topics, but he knows no science or philosophy to the bottom. I believe this class of writers and speakers is of great detriment to their hearers and readers. A book that compels you to doubt, and yet does not enable you to solve your doubts, is an intellectual pest. I have this same fault to find with the ponderous Robert Ingersoll. He is a fearless iconoclast. He is marvelously quick to see a weakness. He is gifted with wit and sympathy, and scorn of lies. But the fact is, a thousand Robert Ingersolls would do nothing but rain dust and laughter. He does not rebuild or study the facts of science with thoroughness to enable him to build. He remains a mere destroyer, and is hated as such by all who dislike to be disturbed. Nor is there the least value in the orations that are aimed at his overthrow. It is verbiage, and these men might as well be engaged in throwing cabbage-weights with hate and scorn, but not as permanent contributions to truth and knowledge.

Of all the hard workers in journalism, Horace Greeley was the one who best knew the weight of a word, whether it was "Go West, young man" or "D—n." There is no mistake about the precision and point of what he had to say. He said nothing for the sake of saying it. He will be quoted for a thousand years. Raymond was even more voluminous as a writer, and was capable of great force and often used words of full weight, but his writings will not live. He has left no nuggets nor any current coin. I do not know of a finer tribute to close and careful application than that which Webster paid to Jeremiah Mason.

"I am bound to say, that for my own professional discipline and attainments, whatever they may be, I owe much to that close attention to the discharge of my duties, which I was compelled to pay, for nine successive years, from day to day, by Mr. Mason's efforts at the same bar. I must have been unintelligent, indeed, not to have learned something from the consorts of that power, which I had so much occasion to see and feel." Here Webster plainly shows one prime cause for that superb power in the use of words, which placed him at the head of all orators that America has produced—Phillips alone excepted. Turn to Phillips, and you discover again a discipline of words that is marvelous. I have seen him face a vast audience that was almost a mob, and hurl one word at it, as a cannon ball might strike a solid wall. Waiting till their howls or curses lulled, he hurried again that word. And then again. Himself calm, firm, but not defiant, fully knowing his own power, and having a fear of it, he whipped the whole of them. This never saw such a sight, before nor since, as Phillips facing the Boston mob. Then he was fully roused—fully mad with power. Sentence after sentence flew from his mouth, every word stinging as it hit. They howled, and strove to get him in their hands. His life would not have been worth a frosted vine; but the sentences flew faster and stronger and more terrible. The mob was actually terrified. No other orator ever did the like, or could do it, except O'Connell. I need not say that Phillips loved O'Connell. But if you wish for the finest classic in the English language—at least the noblest produced in America—get Phillips' volume of "Addresses," and read his "Phi Beta Kappa" oration. I wish it were a rule in all colleges that the young men should study this oration as an ideal. Dr. Skinner, himself a man who marvelously used words, used to tell with glee of a young minister who boasted of his power to dash off sermons with ease at a sitting. "There," he cried, "I can write a sermon easily in an hour, and make nothing of it."

"Indeed," said the Doctor, "he did make nothing of them. Young men, if you wish to win your hearers you must make something of your sermons. Words may be strung from here to Washington and have no value. It is not enough to talk about duty; you must talk duty. Your words must be obedient to an end, and be drilled to achieve."

The weight of words plainly depends on the hard work that they imply. No word of itself has weight. I once had an eccentric pupil who informed me that he spent every forenoon in the study of Webster's Unabridged, copying and repeating the most ponderous words. His recitations and essays were loaded down with the most astounding promises of words. But poor fellow, he only constituted a tomb for what little mind he had. I put him on a milk diet of monosyllables. Words get their weight out of the mind of their employer.—E. P. in *St. Louis Globe Democrat.*

Scott's Emulsion of Pure Cod Liver Oil with Hypophosphites, is prescribed by Physicians all over the world. It is a remarkable remedy for Consumption, Scrofula, and wasting diseases, and very palatable. Read the following:—"I have much pleasure in stating that I have tried Scott's Emulsion in a case of impoverished blood, with scrofulous affections, and found it to be very efficacious. It was taken without the least difficulty."—A. TEMPLE PRINCE, 22, Lordship Park, Stoke Newington, N. Any Chemist can supply it.—A. S. Watson & Co. (Limited), agents in Hongkong and China. —*Advt.*

**To-day's Advertisements.**

**THE HONGKONG AND KOWLOON WHARF AND GODOWN COMPANY, LIMITED AND REDUCED.**

**REDUCTION OF CAPITAL.**

**THE RETURN OF CAPITAL** will be made, on and after TO-MORROW, the 18th instant, and Orders on the Hongkong and Shanghai Banking Corporation (which will be payable to those Persons who were registered as Shareholders on the 22nd of July last), will be issued in exchange for Scrip.

**EDWARD OSBORNE,** Acting Secretary.

Hongkong, 17th October, 1889. [1295]

**WANTED.**

**BY** an experienced workman, TEMPORARY SITUATION in a Job Printing Establishment, or a position in a Composing Room of a local Journal. Clean and swift compositor. Understands composition, and executes jobbing and weekly engagement preferred.

**Address** TYPOGRAPHE, c/o Hongkong Telegraph Office.

Hongkong, 17th October, 1889. [1296]

# HALL & HOLTZ C. CO., LIMITED.

**FURNISHING DEPARTMENT.**

WE INVITE INSPECTION OF OUR IMMENSE STOCK OF

## CARPETS,

COMPRISING—

NATURAL UNDYED WOOL and MOQUELLE CARPETS, with RUGS to match; BRUSSELS and TAPESTRY CARPETS, with RUGS to match; HEMPS, DRUGGETS, COCOA MATTINGS, LINOLEUMS, FLOOR CLOTHS, &c., &c.

Direct from the Manufacturers.

The above are the finest Goods and best value ever submitted in the East.

**SHOW ROOMS,**

37 AND 39, QUEEN'S ROAD.

**THE HALL & HOLTZ C. CO. OPERATIVE LTD.**

Hongkong, 11th October, 1889. [1212]

**To-day's Advertisements.**

**STEAM TO LONDON, DIRECT.**

Calling at Intermediate Ports.

THE departure of the P. & O. S. N. Co.'s Steamship

"BOMBAY"

has been postponed until DAYLIGHT TO-MORROW, the 18th instant.

**E. L. WOODIN,** Superintendent.

Hongkong, 17th October, 1889. [1213]

**THE CHINA SHIPPERS' MUTUAL STEAM NAVIGATION COMPANY, LIMITED.**

**FOR LONDON.**

THE Company's Steamship

"NINGCHOW."

Wm. Durdin, Commander, will be despatched for the above Port, TO-MORROW, the 18th instant, at NOON.

For Freight, etc., apply to

**ARNHOLD, KARBURG & Co.,** Agents.

Hongkong, 17th October, 1889. [1208]

**FOR NINGPO AND SHANGHAI.**

THE Steamship

"YANGTSE."

Captain C. W. Tonningsen, will be despatched for the above Ports, TO-MORROW, the 18th inst., at NOON.

For Freight or Passage, apply to

**SIEMSEN & Co.,** Agents.

Hongkong, 17th October, 1889. [1202]

**FOR SHANGHAI.**

THE Steamship

"NINGPO."

Captain R. Köhler, will be despatched for the above Port, on SATURDAY, the 19th instant, at 4 P.M.

For Freight or Passage, apply to

**SIEMSEN & Co.,** Agents.

Hongkong, 17th October, 1889. [1203]

**THE SCOTTISH ORIENTAL STEAMSHIP COMPANY, LIMITED.**

**FOR SWATOW AND BANGKOK.**

THE Company's Steamship

"MONGKUT."

Captain J. Fowler, will be despatched for the above Ports, on MONDAY, the 21st October, at DAYLIGHT.

For Freight or Passage, apply to

**YUEN FAT HONG,** Agents.

Hongkong, 17th September, 1889. [1298]

**PUBLIC AUCTION.**

THE Underigned has received instructions to Sell by Public Auction, on

**SATURDAY,**

the 19th instant, at NOON, at Messrs. D. Sassoon, Sons & Co.'s Godown,

**3 CHESTS NEW PATNA OPIUM.**

Ex Steamship Yagan.

(More or less Damaged by Sea Water).

FOR ACCOUNT OF THE CONCERNED.

TERMS OF SALE.—Cash before delivery in Mexican Dollars weighed at 7.17. All Lots, with all faults and errors of description, to be at purchaser's risk on the fall of the hammer.

**H. N. MODY,** Auctioneer.

Hongkong, 17th October, 1889. [1297]

**VICTORIA LODGE.**

No. 1026.

A REGULAR MEETING of the above named Lodge will be held in FREEMASONS' HALL, Zealand Street, on TUESDAY, the 22nd instant, at 8.30 for 9 P.M. precisely.

Hongkong, 17th October, 1889. [1294]

**LOST.**

THE Undernoted 100 SHARES of the HONGKONG AND SHANGHAI BANKING CORPORATION, being the Property of the undersigned, having been LOST, the Public are warned against negotiating same.

Certificate in name of Scrip No. Nos. of Shares.

3465/6, 4045/5, 2131/55, 2131/55, 2131/55, 2131/55, 2131/55, 2131/55, 2131/55, 2131/55.

50 Shares, L. Mendel, B. 2071. [53909/23, 57345/45, 1460/10]

10 Shares, W. D. Spence, B. 2099. [53909/23, 57345/45, 1460/10]

25 " Do. B. 2134. [53909/23, 57345/45, 1460/10]

15 Shares, W. H. Gaskell, B. 2269. [53909/23, 57345/45, 1460/10]

Hongkong, 9th September, 1889. [1292]

**Intimations.**

**THE CHINESE AMUSEMENTS SYNDICATE, LIMITED.**

WILL open their GROUNDS at BOW-RINGTON on WEDNESDAY, the 23rd instant, and solicit the patronage of the Public.

**SWITCHBACK RAILWAY.**

**STEAM ROUND ABOUT.**

**SHOOTING GALLERIES.**

**AUNT SALLIES.**

**MAGIC LANTERNS.**

**A VARIETY OF OTHER AMUSEMENTS, &c., &c.**

No INTOXICANTS SOLD ON THE GROUND.

Price of admission.—FIVE CENTS.

By Order,

**J. A. BARRETTO,** Secretary.

Hongkong, 15th October, 1889. [1231]

**HONGKONG JOCKEY CLUB.**

THE ANNUAL GENERAL MEETING of the MEMBERS of the JOCKEY CLUB will take place in the Chamber of Commerce Rooms, City Hall, on WEDNESDAY, the 30th October, at 4 P.M.

**E. H. GORE-BOOTH,** Clerk of the Course.

Hongkong, 16th October, 1889. [1291]

**HONGKONG FIRE INSURANCE COMPANY, LIMITED.**

**ADJUSTMENT OF BONUS FOR THE YEAR 1888.**

SHAREHOLDERS in the above Company are requested to furnish the Underigned with a List of their Contributions for the year ending 31st December last in order that the distribution of the Profits reserved for Contributors may be arranged. Returns not rendered prior to the 30th day of November next, will be adjusted by the Company, and no claims or alterations will be subsequently admitted.

**JARDINE, MATHESON & Co.,** General Managers.

Hongkong Fire Insurance Co., Ltd.

Hongkong, 15th October, 1889. [1285]

**HONGKONG RIFLE ASSOCIATION.**

THE KWONG KWAN YEEN CHALLENGE CUPS.

THE Third Competition for the 1st Single will take place next SATURDAY, the 19th October, at 1.15 o'clock P.M.

The Entrance Fee for this Stage only, i.e. 30 cents, or for the Two Stages i.e. 60 cents, must be sent to me before 5 P.M., on FRIDAY next, the 18th instant. The Second Stage will be shot off on SATURDAY, the 19th inst.

**A. SHELTON HOOPER,** Hon. Secretary.

Care of Hongkong Club.

Hongkong, 14th October, 1889. [85]

**MERCANTILE MARINE OFFICERS' ASSOCIATION.**

UNTIL the NEW PREMISES are ready the above named Institution will be carried on at Nos. 2, 4, and 6, High Street, above the Government Civil Hospital.

Good Accommodation for M. M. Officers.

Terms Moderate.

**JAS. EDWARDS,** Proprietor.

**J. A. CLARK,** Teacher of Officers and Engineers.

Above Address.

Hongkong, 2nd September, 1889. [1092]

**MRS. BOHM'S PRIVATE BOARDING RESIDENCE** will be in future conducted under the name of WINDSOR HOUSE.

**WINDSOR HOUSE.**

No. 8, Queen's Road Central.

**PRIVATE BOARD AND RESIDENCE.**

**FAMILY HOTEL.**

This establishment is situated in a most central position, opposite the Telegraph Office and two doors from the Chartered Bank. It offers first class accommodation to Residents and Travellers, has a spacious Dining Room, and a large number of well furnished bedrooms with all comforts. A good table kept.

Table d'hôte.—Breakfast, 8.30 A.M.; Dinner, 1 P.M.; Dinner, 7.30.

Board by the month, day, or single meals, at reasonable rates.

Arrangements can be made to serve meals in gentlemen's quarters.

Continental languages spoken.

**MRS. BOHM,** Proprietrix.

Hongkong, 28th August, 1889. [1352]

**Intimations.**

**NOTICE TO SHAREHOLDERS.**

In accordance with the Articles of Association of the above Company, Shareholders are hereby notified that a CALL of TWENTY DOLLARS (\$20) per Share is payable at the Registered Office of the above Company No. 62, Queen's Road, Hongkong, on or before the 31st October, 1889.

Interest at the rate of 12 per cent. per annum will be charged on unpaid calls from the 31st October, 1889.

**C. EWENS,** General Manager.

Hongkong, 16th October, 1889. [1287]

**WANTED.**

A SIX or EIGHT ROOMED HOUSE within easy distance of QUEEN'S ROAD.

Moderate Rental.

Address

**H. H.,** Office of this Paper.

Hongkong, 11th October, 1889. [1265]

**WANTED.**

ACCOMMODATION as GODOWNS, Ground Floor and First Floor in Queen's Road Central, near the CLOCK TOWER.

Apply to

**C.,** Office of this Paper.

Hongkong, 3rd October, 1889. [1227]

**HONGKONG AND SHANGHAI BANKING CORPORATION.**

NOTICE is hereby given that the undermentioned Bank Share Certificates, viz.:

No. B. 2071/55, 4045/52 50 Shares.

2131/55, 4045/52 50 Shares.

IN THE NAME OF L. MENDEL.

No. B. 2099 = 230/128 10 " "

B. 2134 = 3300/23, 57345/45, 1460/10 25 " "

IN THE NAME OF W. D. SPENCE.

No. B. 2269 = 27918/27932 15 " "

IN THE NAME OF W. H. GASKELL.

together One Hundred Shares have been LOST, and should the same not be produced before the Thirty-first Day of December next, New Certificates will be issued to the said L. MENDEL, W. D. SPENCE, and W. H. GASKELL respectively, and the aforesaid Certificates B. 2071, B. 2099, B. 2134, and B. 2269 will be thereafter treated by this Corporation as null and void.

For the HONGKONG AND SHANGHAI BANKING CORPORATION,

**G. E. NOBLE,** Chief Manager.

Hongkong, 1st October, 1889. [1217]

**HONGKONG TIMBER YARD, WANCHAI.**

**OREGON PINE SPARS and LUMBER** Always on Hand.

**L. MALLORY.**

Hongkong, 22th June, 1888. [783]

**NOTICE.**

**THOMAS KERR & Co.,** ENGINEERS, BOILER-MAKERS, AND CONTRACTORS.

**YAU-MA-TI ENGINEERING WORKS,** 10, Canton Road, Kowloon.

Hongkong, 5th June, 1889. [1209]

**Intimations.**

**ICES OF FIRMS.**

**NOTICE.**

THE business hitherto carried on at "The White House," Queen's Road Central, under the style or title of "GATE & FAIRALL," has this day been dissolved by mutual consent.

**E. S. GATE.**

**B. FAIRALL.**

Hongkong, 16th October, 1889. [1289]

WITH reference to the above, the business will in future be carried on under the style of "GATE & Co.," who will pay and receive all accounts in connection with the old Firm.

Miss FAIRALL will continue to Mahago the Dress-making Department until the 31st December next.

**E. S. GATE.**

Hongkong, 16th October, 1889. [1290]

**NOTICE.**

BY mutual arrangement the interest and responsibility of LAM WAI SHEANG in the firm of FOOK MOW, No. 26 Bonham Strand, ceased on and from the 9th instant. The Business is now being carried on as usual.

**FOOK MOW HONG,** Cotton & Cotton Yarn Merchants.

Hongkong, 10th October, 1889. [1266]

**To be Let.**

**TO LET.**

No. 3, WEST TERRACE, (Immediate Entry).

Apply to

**G. C. ANDERSON,** 13, Praya Central.

Hongkong, 14th October, 1889. [1273]

**TO LET.**

(Furnished or Unfurnished).

"WELLBURN" (PEAK).

Possession from 1st November.

Gas laid on.

Apply to

**THE HONGKONG LAND INVESTMENT AND AGENCY COMPANY, LIMITED.**

Hongkong, 14th October, 1889. [1274]

**TO LET.**

With Immediate Possession.

**THE TOP FLOOR OF HOUSE No. 3,** Blue Buildings.

Apply to

**HOLLIDAY, WISE & Co.,** Hongkong, 14th October, 1889. [1275]

**TO LET.**

A VERY COMMODIOUS HOUSE in CAIN ROAD with large and well ventilated Rooms nicely furnished. Immediate possession.

Apply to

**A. E.,** c/o Office of this Paper.

Hongkong, 11th October, 1889. [1264]

**TO LET.**

ROOMS in "COLLEGE CHAMBERS."

No. 9, SEYMOUR TERRACE.

Apply to

**DAVID SASSOON, SONS & Co.,** Hongkong, 20th September, 1889. [113]

**TO LET.**

HOUSE No. 2, "SMITH'S VILLAS" Magazine Gap, a spacious five roomed HOUSE, with basement and out-house, excellent view. Expected to be ready 1st August next.

Apply to

**F. BLACKHEAD & Co.,** Hongkong, 2nd July, 1889. [828]

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**G. C. ANDERSON,** 13, Praya Central.

Hongkong, 14th October, 1889. [1273]

**TO LET.**

(Furnished or Unfurnished).

"WELLBURN" (PEAK).

Possession from 1st November.

Gas laid on.

Apply to

**THE HONGKONG LAND INVESTMENT AND AGENCY COMPANY, LIMITED.**

Hongkong, 14th October, 1889. [1274]

**TO LET.**

With Immediate Possession.

**THE TOP FLOOR OF HOUSE No. 3,** Blue Buildings.

Apply to

**HOLLIDAY, WISE & Co.,** Hongkong, 14th October, 1889. [1275]

**TO LET.**

A VERY COMMODIOUS HOUSE in CAIN ROAD with large and well ventilated Rooms nicely furnished. Immediate possession.

Apply to

**A. E.,** c/o Office of this Paper.

Hongkong, 11th October, 1889. [1264]

**TO LET.**

ROOMS in "COLLEGE CHAMBERS."

No. 9, SEYMOUR TERRACE.

Apply to

**DAVID SASSOON, SONS & Co.,** Hongkong, 20th September, 1889. [113]

**TO LET.**

HOUSE No. 2, "SMITH'S VILLAS" Magazine Gap, a spacious five roomed HOUSE, with basement and out-house, excellent view. Expected to be ready 1st August next.

Apply to

**F. BLACKHEAD & Co.,** Hongkong, 2nd July, 1889. [828]

**Intimations.**

**ICES OF FIRMS.**

**NOTICE.**

THE business hitherto carried on at "The White House," Queen's Road Central, under the style or title of "GATE & FAIRALL," has this day been dissolved by mutual consent.

**E. S. GATE.**

**B. FAIRALL.**

Hongkong, 16th October, 1889. [1289]

WITH reference to the above, the business will in future be carried on under the style of "GATE & Co.," who will pay and receive all accounts in connection with the old Firm.

Miss FAIRALL will continue to Mahago the Dress-making Department until the 31st December next.

**E. S. GATE.**

Hongkong, 16th October, 1889. [1290]

**NOTICE.**

BY mutual arrangement the interest and responsibility of LAM WAI SHEANG in the firm of FOOK MOW, No. 26 Bonham Strand, ceased on and from the 9th instant. The Business is now being carried on as usual.

**FOOK MOW HONG,** Cotton & Cotton Yarn Merchants.

Hongkong, 10th October, 1889. [1266]

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